

DJ MEADOWS

Sound Designer | Re-Recording Mixer

Los Angeles, California

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RECENT PROJECTS

Spirit Untamed: Season 2 (Animated TV Series - NBC/DreamWorks)

Sound Designer | ADR Recordist | Dialogue Editor | Re-Recording Mixer

Noor (Short)

ADR Recordist | Dialogue Editor

Music Video Short (Defacto Sound)

Sound Designer | Mixer

Seau de Sang (Short)

Sound Designer | Foley Artist | Dialogue Editor | Re-Recording Mixer

W8 (Short)

Sound Designer | Composer

Last Hermanos (Feature-Length Audio Drama)

Sound Designer | Dialogue Editor | Re-Recording Mixer

Project Outbreak: I Hate NY (Podcast Series)

Sound Designer | Dialogue Editor | Re-Recording Mixer

Desert Racers (Animated Short)

Sound Designer | Foley Artist | Re-Recording Mixer

SKILLS

- Advanced Proficiency in Pro Tools Ultimate
- Advanced Proficiency in iZotope RX 9 Advanced
- 5.1 Mixing
- Soundly Pro | Soundminer
- Nuendo 10.3+
- Studio Recording
- Field Recording
- Foley
- Audio Mixing/Editing
- Music Editing
- Dialogue Editing
- macOS/PC Proficient
- Effective Communicator

EXPERIENCE

Sound Designer

Freelance | 2017 - Present

- Consult and communicate with various clientele to ensure their vision and goals are met and understood sonically
- Advanced knowledge and understanding of the audio post-production workflow and pipelines; including foley, dialogue recording, mixing, mastering, and editing
- Collecting, maintaining, and manipulating fresh, new sound assets for each project to ensure a unique outcome while keeping creativity and quality at the highest priority

Recording Audio Engineer

Freelance | 2018 - Present

- Troubleshoot audio issues in a quick and effective way to uphold the highest standards for talent and clients
- Collaborate with and manage various talent and colleagues to make for smooth and productive sessions
- Create effective solutions and workflow shortcuts prior to sessions to ensure a fail-safe experience
- Knowledge and understanding of various audio outboard gear (i.e., mixers, preamps, microphones, etc.) and signal flow while adapting to the tools and resources available

EDUCATION

Associate of Applied Science, Recording Arts

Flashpoint Chicago | 2015 - 2017